Workshop February 2027

"Shodo - The Art of Japanese Calligraphy"

with **Rie Takeda**

February 20th, 2027

10am - 1pm

This is a free zoom workshop for members only. A recording will be available for a limited time.

Equipment and Materials /with alternatives :

Visit Rie's website for a short video about these materials:
https://shodocalligraphy.wordpress.com/shodo-utensils-and-materials/

We also have a digital suppliers list available when booking or on request.

- Sumi Ink Sticks
- Liquid Ink (Bokuju) / any water based black pigment like watercolour, gouache thinned with water or Indian ink thinned with water
- Ink Stones (Suzuri) or ink containers
- Brushes (Fude)/ soft haired or soft synthetic brush with pointed tip, the longer the hair the better.
- A4 Paper (Hanshi) / Sumi ink painting papers or fine drawing paper 80-120gsm
- Paperweight (Bunchin)
- Brush holders / chop stick holders
- water containers
- Tray - washable
- Pad for underneath the paper/ felt mat or soft cardboard

BOOK THIS WORKSHOP

Please reserve a place in advance by contacting our bookings person, Lisbeth by email: lisgodfray@sky.com



Rie Takeda is a Neo-Japonism artist and calligrapher. Rie started practicing calligraphy at the age of five under the creative supervision of her grandmother, a distinguished "Gayu-Ryu" calligrapher. Later she became a master of the Gayu calligraphy school, which laid a solid foundation for her development of the Sumie technique in calligraphic design.

Following her art and design studies in Sapporo and London, Rie's inspiration and enthusiasm for new forms of art, paired with her knowledge of traditional Japanese craftsmanship and design, led her to discover the Neo-Japonism style. The artist's past 15 years of living in Europe have been incredibly creatively productive. As well as Neo-Japonism painting, Rie produces calligraphy works, Washi paper/Vintage kimono collages, illustrations and works in Body-Art.

