Workshop May 2027

"Neuland and Beyond"

with **Jan Turner**

May 22nd, 2027

10am - 4pm

Cost: £25 members/£30 non-members

Broadwater Baptist Church, Dominion Road, Worthing, BN14 8JL

Suitable for all levels

For those new to the script, this will be an introduction to the pen-written version of the Neuland typeface. Bold and versatile, Neuland attracts attention wherever it goes.

Although basically simple in construction, we will look at how subtle pen manipulations can give strength and elegance to this bold, sans-serif capital script. Using colour and contrast, we will look at how it can be used to create different and striking designs.

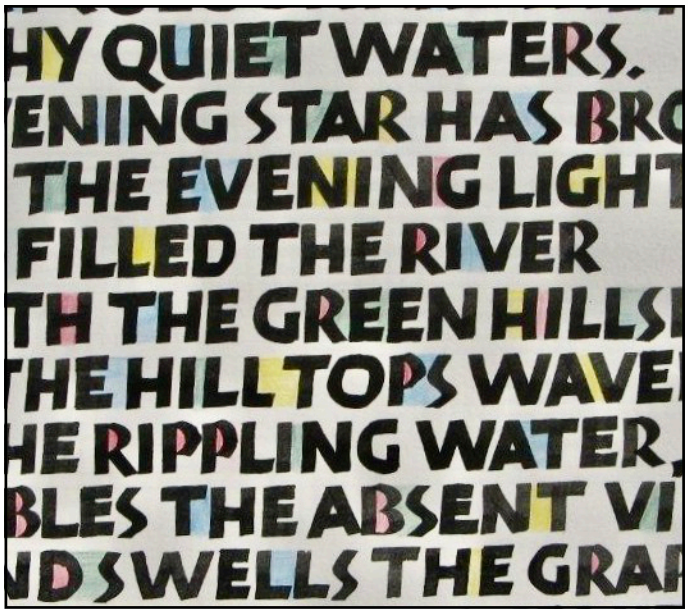
For thoses already familiar with the script, there will be the opportunity to explore further variations including complementary lowercase scripts, the use of different tools and ways to modify this hand.

Jan Turner is a calligrapher, illuminator and bookbinder working from her studio in Kent. She has undertaken many commissions and has exhibited her work regularly since 1995, having studied with numerous British and International calligraphers.

She is a graduate of the Society of Scribes and Illuminators' Advanced Training Scheme and an active member of SSI, CLAS and her local group, Cinque Ports Scribes.

BOOK THIS WORKSHOP

Please reserve a place in advance by contacting our bookings person, Lisbeth by email: lisgodfray@sky.com



Materials:

- Your usual calligraphy kit including board, black ink and black gouache, layout paper, ruler, pencil, brushes, water pots and palettes.
- We will be working large, so if possible bring a Speedball "C" nib size 0, Automatic size 3 or Mitchell size 0.
- Colour - a small selection of gouache, inks, watercolour or coloured pencils.
- Tracing paper
- PVA or glue-stick
- A few pieces of better paper, about A3. These can be a mixture of white, black, coloured, any sort of surface. *If you have any paper that you have done a background on and don't know what to do with it, you may wish to bring it along but don't prepare anything especially.*
- Some short quotes, poems, haikus, pieces of prose that you feel particularly strongly about.

Optional extras:

- A selection of different tools eg. ruling/cola pens, reed pens, square edged brushes, balsa wood pens, pointed pens (think of tools that will make a good contrast).
- Cutting mat, knife, pastels and any other materials specific to any project you might want to do.

Don't worry about bringing all of the above as we can share.