Workshop October 2027

"Dry Layering Techniques"

with **Josie Brown**

October 23rd, 2027

10am - 12 and 2.30 - 3.30pm

Cost: £20 members/£25 non-members

A zoom workshop with recordings

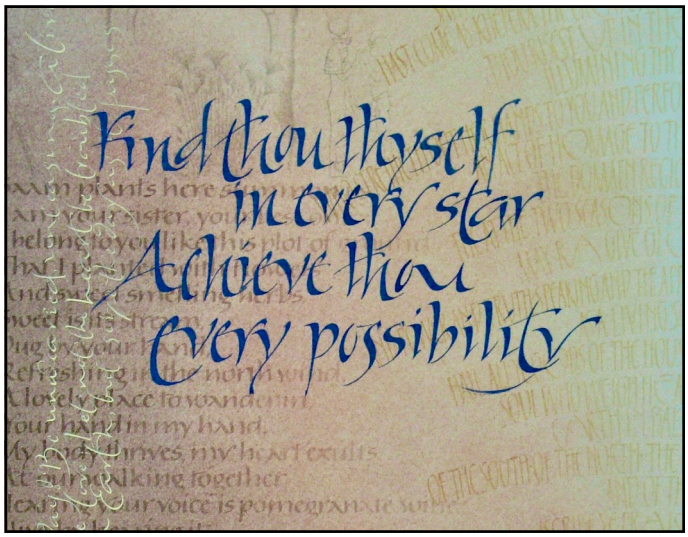
Suitable for all levels

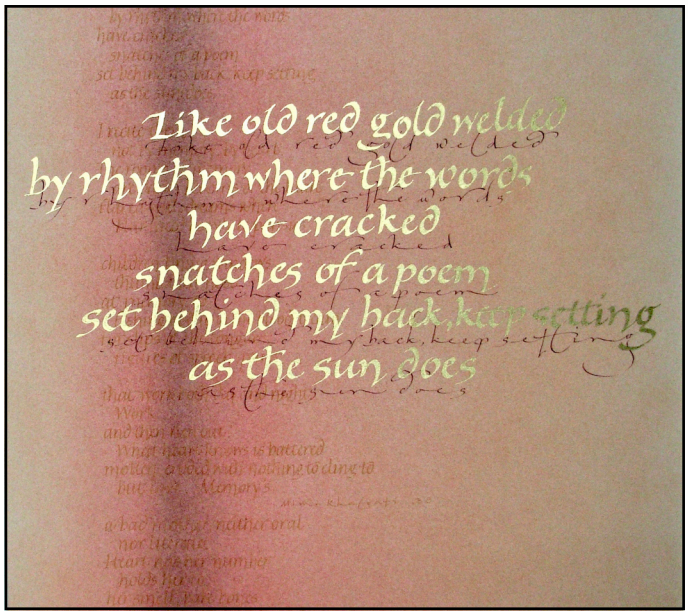
This method of dry layering was developed to be quick, easy and immediately effective. It allows us to sink layers of writing beneath other layers, resulting in work that is atmospheric, even moody and interesting as the process also involves contrasting sizes and textures.

Balancing densities of the mediums is the key skill, and having got that, this sensitive techniques lets us play with lovely colours to create just the ambience to interpret a given text.

There is no paper stretching involved and no wet washes are necessary, so it is a method that is particularly appropriate for greeting cards, journals or books as well as larger artwork.

We will begin with exercises to jostle densities of paint and pastels, and move on to how the process works for small and larger projects.





Materials:

- Cartridge paper or HP watercolour, 150-200gsm is fine
- Gouache paints
- Plenty of palettes, cheap mixing brushes and water pots
- Pen holders and nibs in various sizes 0-5, including pointed nibs, plus a couple of other tools such as Automatic, ruling or folded metal pens - or brushes - anything you like writing with really!
- Pastels (chalky ones, not oil pastels), cheaper ones work best
- A blunt knife (butter knife or an old rounded blade with bone handle are good ones to use)
- An old plate or several palettes or scrap paper to shave pastels on to.
- Cotton wool - flat wool or balls
- Fixative spray (for charcoal, pencil or pastels. If difficult to get, buy very cheap hairspray.)
- Words to a song or poem that has a repeated refrain or chorus.

BOOK THIS WORKSHOP

Please reserve a place in advance by contacting our bookings person, Lisbeth by email: lisgodfray@sky.com