

"Wooker Script" with Patti Griffiths

Saturday May 23rd, 10 am to 4 pm
at Broadwater Baptist Church, Dominion
Road, Worthing, BN14 8JL

Cost: members £25/ non-members £30

This workshop is suitable for all levels.

Named after an imaginary bird-like creature, 'Wooker' was developed when I decided to turn a story into a physical book.

The script is a mash-up of some of the many calligraphic elements I enjoy: illuminated manuscripts, Art Deco curls, italics and uncials.

Initially designed to fit into a two column page format, it's actually quite a fluid script and can be expanded and compressed at will. This makes it very suitable for fitting into specific line lengths. You can stick letters together, miss letters out, fill a gap with a pattern; it's a very versatile script.

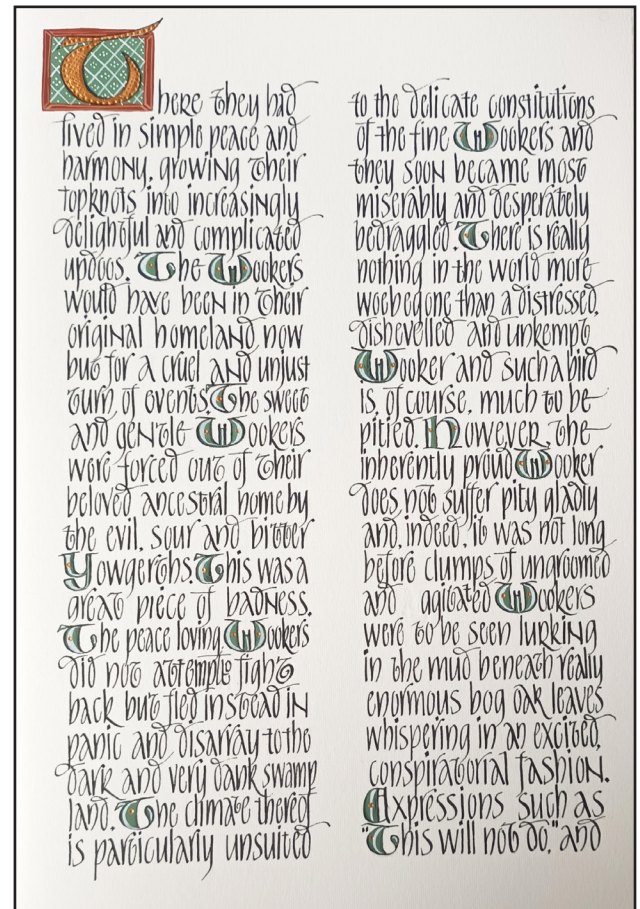
This workshop will introduce you to 'Wooker' and I hope you will explore it, develop it and have fun with it.

Equipment and Materials - Essential

- A selection of small - medium nibs.
- Pen holders
- Black Quink/Sumi ink or similar
- Pencil, T-square/ruler, eraser
- Cartridge paper for practice, A4 or A3
- Writing board if you like to use one
- Layout paper or similar
- Some text that you like.

Additional Materials if you have them:

- Dividers
- Gouache paint, a few colours
- Finetec (Coliro) gold and a few colours
- Mixing dishes and brushes



Patti Griffiths has been enjoying calligraphy for many years. She initially learned under Nancy Ouchida-Howells in Southwick before quite a long "children and career" break but, over the last few years since retirement has been studying with Ewan Clayton on his long course and with various other teachers on many Sussex Scribes' workshops and quite a few CLAS festivals.

Please reserve a place in advance by contacting our bookings person, Lisbeth by email: lisgodfray@sky.com