



Newsletter January 2023

Dear Members,

Happy new year to you all and welcome to the first newsletter of what will be an exciting and jam-packed 2023.

We have had our first workshop with David Simons, and with February almost upon us, Loredana's "Flame Script" demonstration looks set to inspire us.

In March we welcome Josie and her "Knox Design" workshop, which should provide plenty of ideas for new work. With our exhibition at Arundel Cathedral in August, we will be looking to put on a good show of your finest calligraphy.

Arundel Festival runs from the 19th until the 28th August and judging by the examples in this newsletter, you have already produced some wonderful pieces of work that could be included in the exhibition. We would encourage every one of you to submit work - we have some very talented members and the level of work you produce is of a very high standard.

The event at St. Botolph's in May is the first of its kind for Sussex Scribes. We are looking forward to spending time in this small church, soaking up the atmosphere whilst enjoying the calm and the opportunity to put pens to paper. We would love for as many of you as possible to participate, so please come along; we have it on good authority that the cake served nearby makes the trip well worthwhile.

Lastly, we hope you enjoy this newsletter, accompanied by a nice cup of tea or coffee whilst you keep the cold at bay. The next one will arrive in Spring! Isn't that a lovely thought.

Cathy Stables and the Sussex Scribes committee.

"What a pleasure it was to welcome you all to my new studio. It was nice to see everybody looking so well. It was lovely to reconnect and catch up on a bit of everyone's news.

Many thanks for all the flowers and other goodies that you brought. They were a lovely and cheering sight on a cold December day. " Nancy



From left to right and back to front: Mariette, Lizbeth, Cathy, Irene, Helen, Verity, Janice, Nancy and Teresa

See "Coffee Morning at Nancy's" on p5

Sussex Scribes Workshop Programme for 2023

Workshop Venue

Please note, our main venue for in-person workshops is Broadwater Baptist Church, Dominion Road, East Worthing, BN14 8JL. The May workshop with Jan Pickett will be at Arundel Baptist Church.

February 18th, 2023

A Demonstration of Dry Brush Flame Script with Loredana Zega (zoom) Page 12

March 25th, 2023

Knox Design Work with Josie Brown (zoom) More info on page 13.

May 13th, 2023

Terrific Tunnel Books with Jan Pickett
Please note venue change for this workshop to Arundel Baptist Church. More info on page 14.

May 27th, 2023

Calligraphy Day at St. Botolph's Church
More info on page 4.

June 10th, 2023

Certificate of Skills Part 1, Italic with Gaynor Goffe (zoom). Pages 15-16.

July 8th, 2023

Black and White with Mary Noble
More info on page 17.

September 16th, 2023

Certificate of Skills Part 2, Italic with Gaynor Goffe (zoom)

October (date TBC), 2023

AGM with Guest Speaker Andrew Johnston

November 25th, 2023

Uncial Variations with Cathy Stables

*Most of our workshops are suitable for beginners unless the tutor suggests you need to know a script beforehand. We welcome new members and non-members to all our workshops.
See right for full terms and conditions.*

Workshop Bookings

T's & C's for workshops in 2023

Our bookings person is Lynda Marsh. Please contact her by email to reserve a place on a workshop:

lyndamarsh2013@gmail.com

We welcome non-members to most of our workshops but priority will be given to members if demand is high for a particular workshop.

Please note that the workshop price varies depending on if it is a zoom workshop, in person or a "Member's Special".

Only when the full payment has been received will your booking be complete and a place reserved for you.

We would prefer it if you could pay by bank transfer - please identify the payment you make with your name.

account number 53122093

sort code 20-20-65

Cheques should be made payable to "Sussex Scribes" and be dated two weeks ahead of the workshop date. Please send to **Mariette Hardman, Weald Chase, The Street, Bolney, W.Sussex, RH17 5PF** and include your name, workshop and email address.

Cancellations:

To cancel your booking please notify the bookings officer (Lynda) **at least one month** in advance of the workshop. Your booking fee will then and only then be refunded in full.

If you have to cancel your booking less than one month before the workshop date, Sussex Scribes can only refund you in full if your place can be filled from the waiting list.

If Sussex Scribes have to cancel a workshop, your fee will be refunded in full.

Workshop Planning for 2024

Hello fellow scribes

You may be aware that in addition to being your treasurer I took on organising the workshop programme some time ago.

During covid we had little alternative but to move classes to zoom, but we have now started a few in-person workshops again, and plan to continue with a mix of zoom and in-person dates.

This mix is important, as we are not getting sufficient numbers of participants for the in-person workshops to meet the costs incurred, so the zoom workshops help to subsidise them. This allows us to keep prices low, and we hope that both long-standing and newer members can find topics of interest.



Alphabet book by Irene Willard

4. Half-uncial, Italy, early 6c. a b d e g m n p r r	14. Gothic cursive anglicana, England, late 13c. a b d e g m n p r f s
5. Precaroline (Luxeuil) minuscule, late 7c. a b d e g m n p r r	15. Gothic cursive, France, early 15c. a b d e g m n p r f s
6. Insular minuscule, England, mid 8c. a b d e g m n p r r	16. Literna bononiensis, Bologna, 14c. a b d e g m n p r f s
7. Insular half-uncial, England, 8c. a b d e g m n p r f s	17. Semigothic cursive, Italy, late 14c. a b d e g m n p r f s
8. Caroline minuscule, France, early 9c. a b d e g m n p r f	18. Literna hybrida, Low Countries, mid 15c. a b d e g m n p r f s
9. Caroline minuscule, Italy, mid 12c. a b d e g m n p r f	19. Literna antiqua, Italy, mid 15c. a b d e g m n p r f
10. English/Caroline minuscule, mid 11c. a b d e g m n p r f	20. Humanistic cursive, Italy, late 15c. a b d e g m n p r f s

I am starting to think about our schedule for 2024, and want to make sure that you, our members, are seeing the sort of topics that make you want to book a place. It is hard to find a mix of tutors and subjects that appeals to everyone, so do let me know what works or doesn't work for you.

Do you like learning new scripts? Do you want a revision on traditional hands? Or maybe bookbinding or illumination techniques appeal more?

If you feel like dropping me an email to tell me that would be great. I cannot promise to deliver everyone's individual wishes, but your input will help.

Thank you!

Mariette (omwdh4@outlook.com)



Calligraphy at St Botolph's

A demonstration of calligraphy by the members of local group, Sussex Scribes.

Saturday May 27th, 2023

12 noon – 3pm

**St Botolph's Church, 10 Annington Road,
Botolphs, Steyning BN44 3WR**

Plans are well underway for this group event at a beautiful Anglo-Saxon church near Steyning. This is to be a day of quiet contemplative writing in the special ambience of this beautiful Anglo-Saxon church.

Calligraphers will be asked to bring a simple writing kit including an A3 board, paper, ink and nibs. Have a think about what you would like to write but we will supply some exemplars that you could work from on the day.

It is also recommended to bring a small portable light to fix to your board as light levels inside the church are low.

If you would like to join in with this event, please contact Helen and she will give you all the information that you will need for the day.

www.friendsofstbotolphs.com
www.visitchurches.org.uk

Sussex Scribes Exhibition 2023

**Arundel Cathedral
August 14th - 28th**

*We will be part of the Arundel Gallery Trail
from August 19th - 28th.*

Please start thinking about creating and choosing your best pieces of work for our group exhibition this August. We will be showing in the baptistry, as in previous years, and there will also be other groups showing in the Cathedral.

You can submit up to 4 pieces of work on any theme and include illuminated miniatures. Please note, we may not be able to show everything you submit but we want to make sure we put on a good show.

Works should be mounted but not framed and will be displayed on boards. There is also space for a few books. The maximum size of unmounted work is A3.

Please only submit work that you have not exhibited with Sussex Scribes before.

We usually charge a small fee for submissions and there will be more detail about this in the next newsletter. If you have any questions in the meantime, please contact Lynda.



Coffee Morning at Nancy's



At the beginning of December, Sussex Scribes members were invited by Nancy Ouchida-Howells to visit her and see her new studio. It was a marvellous occasion where a group of us were all made so very welcome with homemade apple drink and mince pies.

Nancy opened the proceedings by reading to us from "The Boy, The Mole, The Fox and the Horse" by Charlie Mackesy. In the story, the mole asks the boy what he wants to be when he grows up. "Kind" said the boy. Then the boy asks the mole, "What do you think success is?" "To love" said the mole. "What do you think is the biggest waste of time?" asks the boy. "Comparing yourself to others" said the mole.

With this simple introduction Nancy set us all thinking about what really matters in life and with our work.

We then all went down to admire her new studio which she has had developed from her old leaky garage and is now a bright, warm, carpeted work place complete with sink, kettle, and a large table. There are also plan chests and carefully chosen storage cupboards all beautifully labelled.



There was a display of some of David's work and photos of the Summer Schools from Lancing bringing back some wonderful memories of happy times there. Nancy also included some of her own work, showing a different approach from David's - full of colour and fun and her own style of drawing.

There were some detailed drawings of the High Street of Shoreham, each building varying in style from the next, which she had used when sending news back to America. She explained that in America the buildings tended to be all the same and the variety in the old town of Shoreham would be quite different from anything they would have come across.

Nancy gave us each a design for making a Christmas decoration and as I still had one from a workshop with her some years ago, I am pleased to include it here.

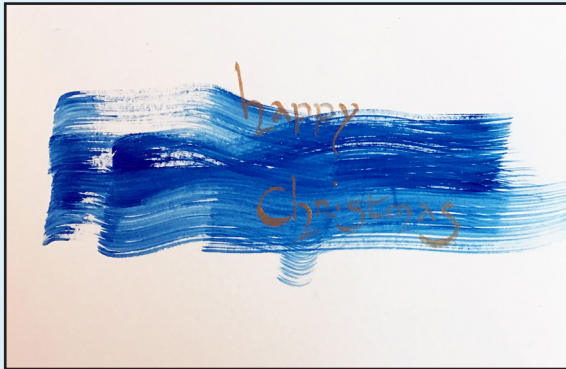
Some people took the opportunity to replenish their materials from Nancy's store and we all came away with something from the Lucky Dip.

I am sure all those who participated will join me in a great big "Thank you" to Nancy for her warm and generous hospitality and wish her well in her new workspace.

Teresa



Christmas Card Gallery 2022



Dianne Heddy

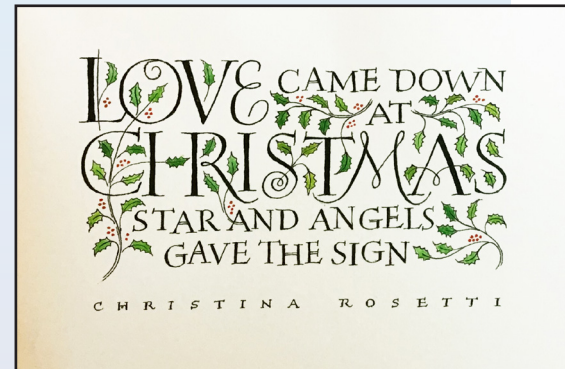
*A selection of
Christmas cards
designed by
members of our
group.*



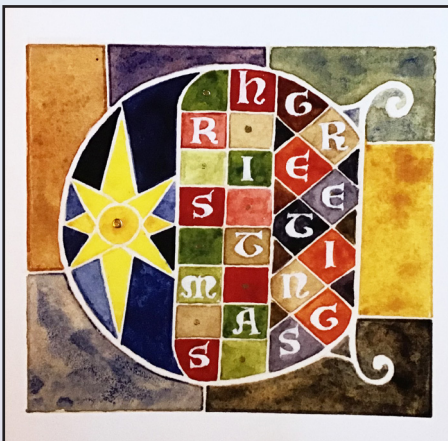
Teresa Stephens



Irene Willard



Cathy Stables



Janice Simmonds



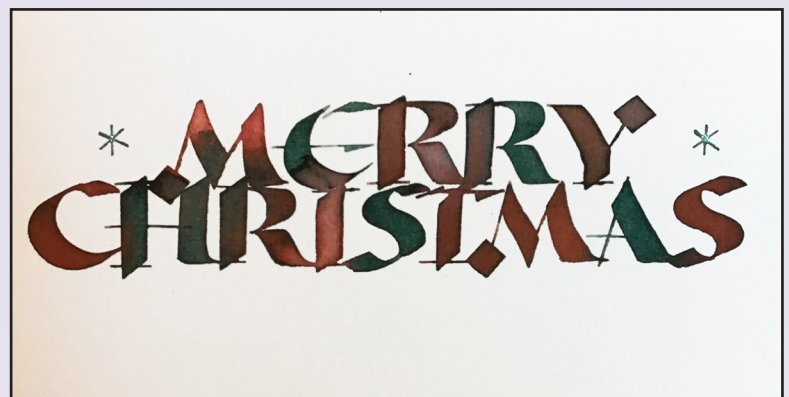
Patti Griffiths



Verity Adams



Helen Gibbs



Mariette Hardman

Illuminated Miniatures with Cathy Stables

It was a rare treat to meet in person at the Broadwater Baptist Church last November. This was only our second live workshop of the year as we continue to feel the impact of the pandemic on the group.

We had good attendance for this workshop which was led wonderfully by our illuminated expert, Cathy Stables. Some of us worked on vellum for the first time, others experimented with their own designs on paper or searched facsimile copies of a 13th c. Bestiary for inspiration. (MS Bodley 764 was a rich source of ideas for students to copy.)

The morning session was focused on the gold as this had to go down first. We used gum ammoniac as a ground, which is fluid enough to apply with a brush in to both tight spaces and larger areas. We then used transfer gold, gently dabbing this in place after some heavy breathing – practitioners will know what I mean!

Once the gold was in place we could start painting in the carefully mixed colours. Lighter colours first, blending tones and trying to mirror how the original artist had worked. I wondered if they had the sophisticated equipment we have at our disposal these days, including the 00 sable brushes that can be rolled to a fine point and used for the tiny details and outlines that bring the illustrations to life. I guess a quill would have done this job. We were all so involved in our work that at one point you could have heard a pin drop.

Many of us where able to keep working at home on the miniatures that we started in class and some of the results can be seen on the next pages.

Helen



Workshop Reveiw Cont.

November 2022

I have completed the illumination we did at the workshop with Cathy Stables.

I am pleased with the work and I really enjoyed learning new things at that workshop. Looking forward to more.

Alexis



I started these in class with Cathy and finished them at home after Christmas. I used gum ammoniac, transfer gold and gouache for the painting. They are going to be added to 'The Revenge of the Wookers', a book that I wrote and illustrated a few years ago.

I used the originals as a jumping off point, changing the animal's features and colours to fit in with my story. *Patti*



This workshop was my first opportunity to meet other members of Sussex Scribes in person. Previously, due to covid restrictions, I had only been able to log in to zoom presentations. What a huge pleasure it was to meet people 'in the flesh'!

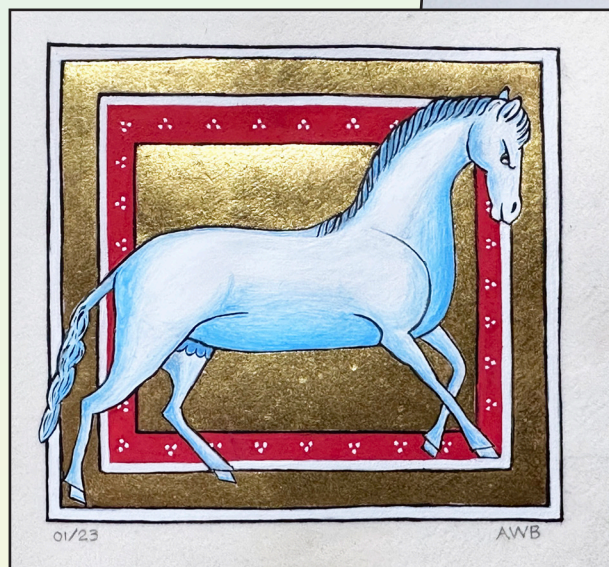
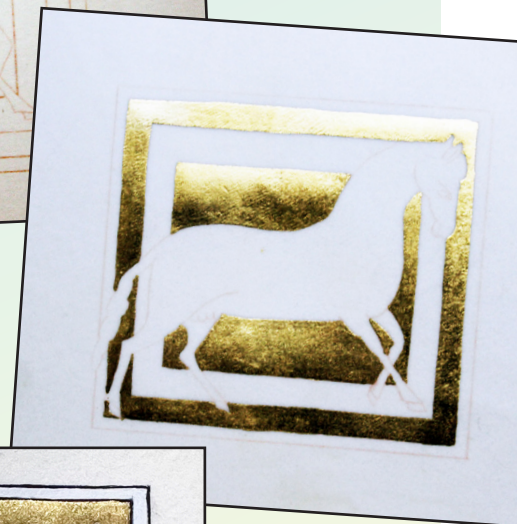
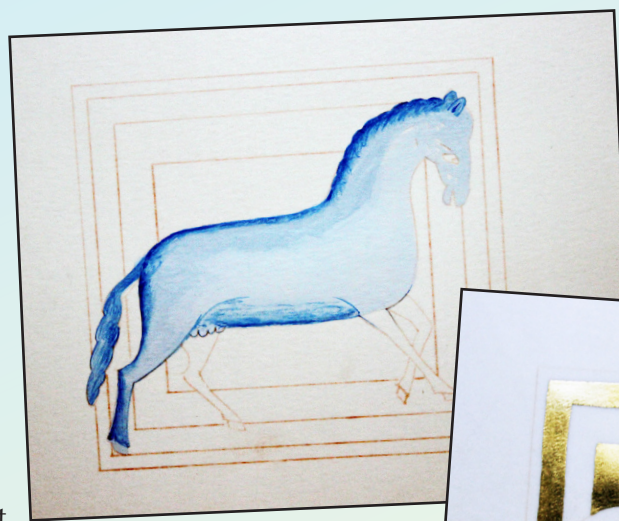
We were guided through the steps involved in producing an illuminated beast – chosen either from the internet or from the examples brought in by Cathy. I learned about (and partially got to grips with) several new techniques. The use of gum ammoniac as a base for gold leaf was particularly interesting when compared with the textures achieved using gesso, ormoline or shell gold.

Whilst I do not think any of us completed our work to our own satisfaction on the day, I was certainly pleased with my initial efforts and was determined to go away and finish what I had started.

Since the workshop, I have learned even more by sorting out various issues and errors. The attached photos represent initial stages and the point at which I decided to stop meddling.

I am now looking forward to incorporating newly learned techniques into future projects.

Andrew



After the class with Cathy, I had a look at some of the plant drawings I had been working on last year and wondered if I could "miniaturise" them.

I chose this one of a peace lily and simplified it further. The gold leaf went on in a patchy way and I thought it might be interesting to lay the gold onto a painted background. This will be my next experiment with it and then I might try to add some text....

Helen



Pointed Pen Flourished Birds with David Simons

Many of us had experienced David's clear well-organised workshops before when studying the Copperplate hand last year, so it was with delightful anticipation that we zoomed in last Saturday.

As before, David encouraged us to keep on practising in order to develop muscle memory. After going through recommended tools and materials, including a hair dryer, he showed us some historical examples and books. Because the examples can look rather overwhelming, he reassured us that they can all be broken down into parts.

To begin with, he advised us to work flat and have the paper loose in order to facilitate turning it when needed. He also suggested we sat with our feet flat on the floor for stability.

Referring to the handouts, David went over the basic movement exercises before we all tackled the actual movements ourselves starting with the 'line of beauty'. He reminded us of the plane landing and taking off analogy for making the strokes. Flourishing is to be done at a slower pace, aiming to achieve fine strokes and swells.

We quickly got on to the bird itself, paying great attention to the position and details of the bird's eye. We drew the wings and tail before developing the flourishing around the image, which gives it vitality and movement.

David said that we should try to maintain a sense of spontaneity and after being shown how to draw a scroll which would be useful for adding text, he gave us a clear demonstration of the decorations that can be incorporated into our images.

Another welcome reminder was to persevere with our practise and to think about when to stop and not to feel pressurised in doing more than necessary.

Some alternative designs of birds were studied as well as drawing a bird's nest.



We also studied the image of a feather and, as a last fling, David drew for us a swan.

I am sure everyone joins me in sending our sincere thanks to David for such a rewarding and totally absorbing day, doing what we all love so much.

Teresa



Above: workshop work by Patti G

Member's pages - Calligraphic Books

I took a free zoom course in January, which was organised by Friends of Calligraphy, a US based organisation. They run a series of lectures on a regular basis, but this was the first one that I had participated in. The topic was "Calligraphic Artist Books" with Carol DuBosch. It wasn't exactly what I'd supposed that it would be but that is not to say that it wasn't completely inspiring.

Carol has been making books for over four decades and the range of techniques and materials that she used was mind boggling: from paper to acetate, wood, rocks and even that useful screening material that Americans use for their windows and doors to keep insects out. (We could really do with that idea over here!)



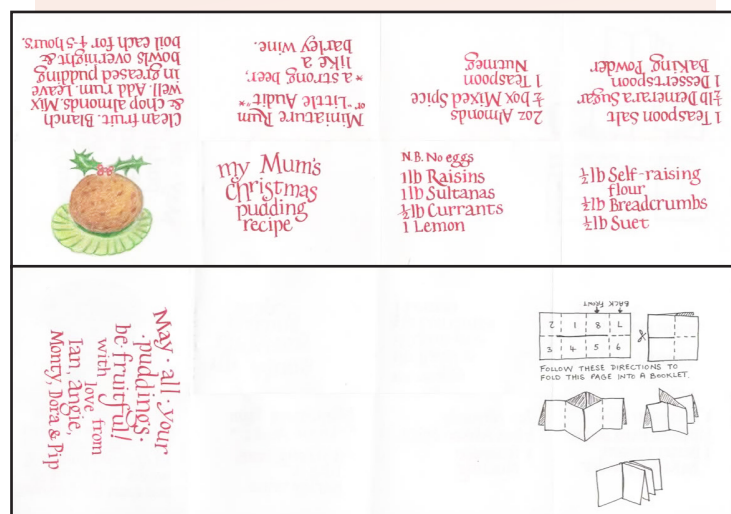
My Christmas card for 2022 used the Mouse Roman hand that I had learned by doing a zoom course with Janice McClelland earlier in the year and I also used, for the layout, a folded book design that I'd come across some while ago whilst doing another zoom course with Carol DuBosch.

The design could be folded to stand up like a little card, even if printed out on the usual thin printer paper. This was very useful, especially this last Christmas, as I emailed most of my cards to avoid the problems with Royal Mail.



She had indigo-dyed and eco-dyed her own papers, and these were all incorporated into beautiful books. The lecture was recorded and it was hinted at that it may find its way to YouTube at some point in the future. If I hear any more about that, I will let you know. *Angie*

The lecture is indeed now on YouTube for anyone to watch. It is called "DuBosch Calligraphic Artist Books" and the hosting group is "Friends of Calligraphy". You may need to use this link to find it: www.youtube.com/watch?v=Aoldj9arLnk



And, no, I have not finished my own book. I am currently wondering whether to include a colophon, or to just keep the details to myself! *Angie*



This is a free event for group members but we would like you to book in advance.

Please email Lynda:
lyndamarsh2013@gmail.com
to reserve your place.

Please note this is not a workshop so no materials list.

Dry Brush Flame Script with Loredana Zega

Saturday February 18th, 2023
10-12 noon (zoom)

Free to members of Sussex Scribes

*This is a special event for members of the group only. Please note, this event will **not** be recorded.*

Calligrapher and dancer, Loredana Zega is based in Slovenia but has exhibited all around the world. She is famed for her performances with calligraphy and large scale artworks. She was elected fellow of CLAS in 2015 and explores surface, tools, music and dance in her work.

“My artworks are small and illuminated, decorated with gold and written with precision, steady hand and patient nerves... But my works are also huge, written with a broom on the floor at airports, streets, cars. My characters are unique, special and unforgettable. My pieces are everything I am...”

From The Edge, Vol 21, Autumn 2015

Knox Design Work with Josie Brown

Saturday March 25th, 2023

10am - 4pm

A zoom workshop with recording

Members £20/non-members £25

Archibald Knox, from the Isle of Man, was a designer for Liberty's at the height of their success. His work is a unique combination of designs from the Arts and Crafts Movement, Celtic Knotwork and Art Nouveau.

This workshop will introduce lettering that is suitable for this interweaving and we will approach how to create the designs in a step-by-step manner.

We will also look at which mediums work most effectively and try out a technique that gives the effect of stained glass or enamelling.

To book a place on this workshop,
please email Lynda with your details:

lyndamarsh2013@gmail.com



Tools & Equipment

- pencil, rubber and sharpener
- layout or cartridge paper
- watercolour paper – 300gsm or heavier in HP or NOT (CP)
- tracing paper and transfer paper
- waterproof fine liner in black or brown (0.2 or 0.3)
- 2 x round paint brushes (0 and 3)
- old brushes for mixing
- waterpot and palettes
- watercolour or Brusho paints (a range of colours)
- ordinary PVA



Terrific Tunnel Books with Jan Pickett

Saturday May 13th, 2023

10am - 4pm

Venue: Arundel Baptist Church, Torton Hill
Rd, Arundel, BN18 9JQ

Members £25/non-members £30

An exciting day designing, constructing, writing and decorating many-layered tunnel books, allowing you to 'take-a-peek' within this delightful 3D format. They can be any format; circular, square oblong...the only limit is the imagination.

There will be lots of examples and plenty of help on hand, so come and enjoy a fun filled day.

Suitable for all levels.

Materials

- Usual calligraphy gear, including edged nib sizes. Board not vital.
- Mixing dishes, brushes and waterpots
- Pointed pen nib if wished
- A few water colours & gouache
- Set square and steel ruler, compass definitely
- 2H pencil, rubber, tracing paper
- Good quality Pritt stick
- Craft knife and extra, SHARP blades
- Cutting mat
- Bone folder or embossing tool for scoring
- Several small sheets of your favourite HP white, coloured papers, approx A3/A4
- Some coloured Canson or Tiziano paper, 160gms.
- Thin white card for backing (around cereal packet weight)
- Cover papers, (A3 or bigger) to complement chosen colours of paper
- Half metre of ribbon, approx 5mm width.
- Water soluble coloured pencils.
- Black fine liner (preferably waterproof)



Optional extras:

- A few coloured stamping pads
- Some new rubbers to cut into stamps

Please bring some texts to work with – from Christmas carols and quotes to nursery rhymes...

...and, as ever, patience and a sense of humour!

To book a place on this workshop,
please email Lynda with your details:

lyndamarsh2013@gmail.com

Course: CLAS Certificate of Skills 2023/24

CLAS Certificate of Skills "Italics" with Gaynor Goffe

Four zoom workshops with recordings
Members £150/non-members £175

Part 1: Saturday June 10th 2023

Part 2: Saturday September 16th, 2023

Part 3: Saturday January 13th, 2024

Part 4: Saturday April 13th, 2024

Certificate of Skills courses have been written exclusively for CLAS by CLAS Fellows or CLAS Accredited Tutors. These specially created courses for CLAS are four separate days of tutor-led input, usually spaced over a year. This allows time for homework to be prepared in between sessions, building up to a submission for assessment. A certificate is awarded to all who achieve the pass mark of 55%. The courses are not suitable for complete calligraphy beginners. Certificates are presented at the AGM and a selection of the work may be displayed there.

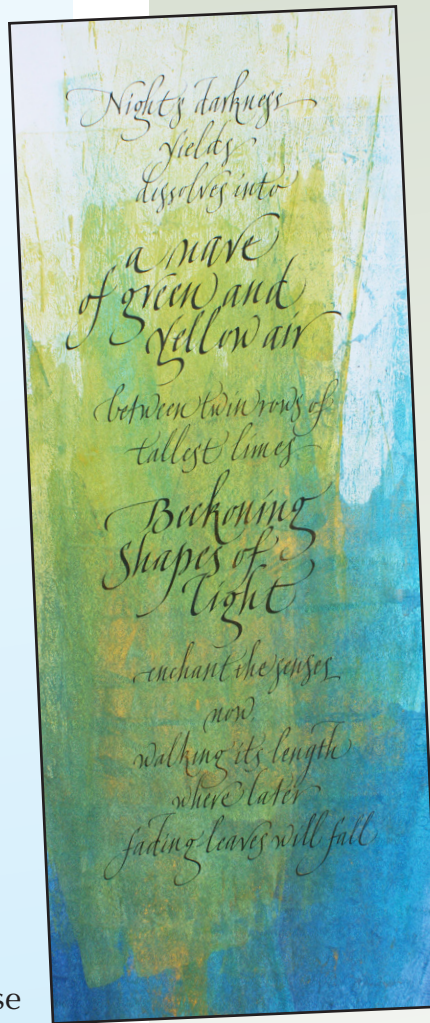
NB. Students can undertake this course without submitting for assessment.

Tools and Equipment:

- Mitchell's square nibs (left oblique for left-handers) size 2 will largely be used but 2.5, 3, 3.5, 4 also useful to have (or other make in equivalent sizes)
- Penholder, slip-on reservoir, micropore tape (not essential)
- Pelikan 4001 black ink or another calligraphy ink that you usually use as long as writing strokes are sharp and dense black.
- Winsor & Newton A3 pad recommended. Either smooth surface drawing and sketching cartridge 130gsm weight if still available OR Winsor & Newton new A3 pad labelled 'drawing: smooth grain 150gms weight, with large purple iris sketch on cover.
- Ruler, HB pencil, eraser, Pritt glue stick, scissors
- Sloping drawing board or desk easel, though you can write flat if you are used to this.

This Italics course will cover:

*Basic formal italic
Cursive italic and flourish design
Italic capitals & San Vito capitals
& more advanced italic forms.*



Gaynor has been a calligrapher for almost 50 years. Initially a secondary school teacher, she then trained in the 1970's with Anthony Wood in "Calligraphy, Illumination and Heraldic Painting" at Reigate School of Art (Surrey Diploma in Art & Design). She then worked with Donald Jackson for 3 years. She is a longstanding fellow of the Society of Scribes & Illuminators and the Calligraphy and Lettering Arts Society.

She taught from 1981-1997 on the Certificate and Diploma courses in calligraphy at the Roehampton Institute (now Roehampton University) - the first 10 years with Ann Camp and later at Reigate School of Art and the degree

course at Kensington Palace. She has taught internationally for many years, written two books, designed 'Hamada' typeface for Linotype and been awarded a lifetime achievement award by the Calligraphy & Lettering Arts Society in 2000.

She particularly enjoys experimenting with script variations and making collages sometimes incorporating stone.

To book a place on this workshop, please see booking details on the next page.

Sussex Scribes

Certificate of Skills 2023/24 - Italic

Tutor: Gaynor Goffe

Four workshops on zoom with recordings

Booking Details

Course Dates:

Part 1:	10th June 2023
Part 2:	16th September 2023
Part 3:	13th January 2024
Part 4:	13th April 2024

Cost:

Members £150, non-members £175

Please note your booking is not complete until we have received your payment in full.

Bookings:

Please contact Mariette Hardman by email at:

omwdh4@outlook.com with your name, telephone number (mobile preferred for WhatsApp group) and email address.

Payments by BACS:

Sussex Scribes sort code: 20-20-65 and Account number: 53122093

If paying by bank transfer please use your name and COS as reference, eg "PennyWriterCOS"

If you are unable to pay by BACS, please contact Mariette for alternative payment with Paypal.

Cancellations:

Please be aware that if you need to cancel your booking, we can only refund you if we are able to refill the place.

If Sussex Scribes have to cancel this course, you will be refunded in full.

Black & White – the Ultimate Contrast *with Mary Noble*

Saturday July 1st, 2023

10am - 4pm

Venue: Broadwater Baptist Church,
Dominion Road, Worthing, BN14 8JL

Members £25/non-members £30

Play with contrast in size, weight, script, in black on white and white on black, exploring the design possibilities whether for a two-word title or a more complex piece.

We'll share tips on getting sharp writing in white, try masking fluid options, and play around with how to shout and whisper with words.

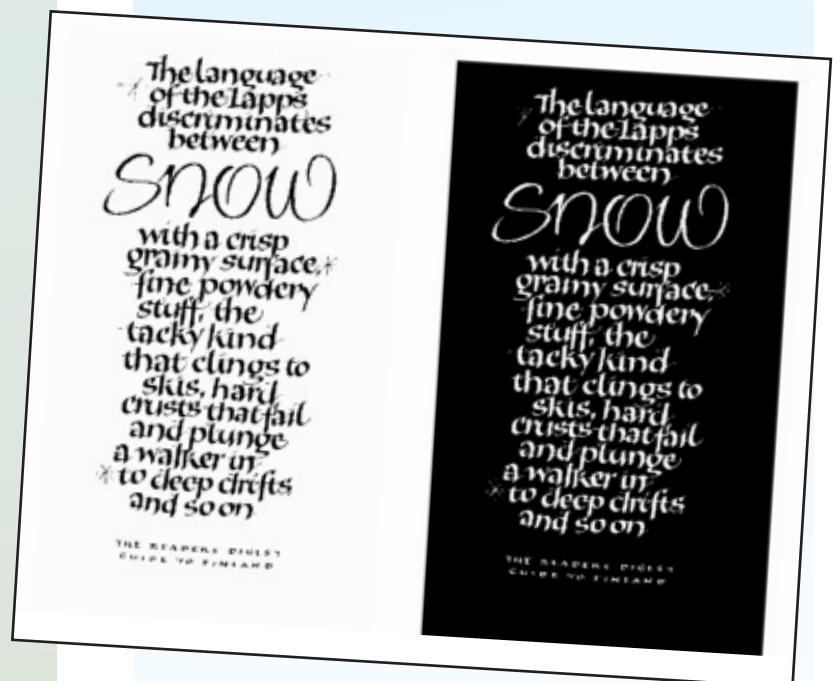
Suitable for all levels.

Materials

- White paper (cartridge or other smooth surface, not layout) A4 or A3
- Black paper, A4 is fine
- Black ink – Sumi, Higgins Eternal, black gouache, whatever
- White paint: Dr Martin's Bleedproof white recommended, otherwise good quality gouache (permanent white not zinc white, which is meant for mixing so is less opaque.)
- Large and small dip pens for real contrast – at least Mitchell 1 and 4, automatic pen size 4 better.
- Usual paint mixing gear, pencil, ruler; drawing board optional.
- Some words that might benefit from the treatment of contrast
- And don't forget your glasses.



LAST SPACES



To book a place on this workshop,
please email Lynda with your details:

lyndamarsh2013@gmail.com

What's On

CLAS AGM

Saturday March 4th at the Regent's Univerist London, Regent's Park.
Lecture with Colleen Curran "The History of the G Letterform"
Demonstrations, stalls and exhibitions.
The certificates for our COS Copperplate students will be handed out by David Simons.
Tickets in advance from the CLAS website.
www.clas.co.uk

Other Power - In Western Calligraphy with Ewan Clayton

Workshop exploring "other power", allowing nature to add something to our work.
Saturday 4th February, 10.30am - 4.30pm
Ditchling Museum, Cost £90

CLAS Festival of Calligraphy

August 13th - 19th, 2023
Scarman Conference Centre, Warwick University, with Gemma Black, Josie Brown, Lieve Cornil, Marina Soria and Monica Dengo.
More details and booking on CLAS website
www.clas.co.uk

Alexander the Great: The Making of a Myth

Exhibition at the British Library, on now until February 19th, 2023.
The display includes clay tablets, ancient papyri and medieval manuscripts
www.bl.uk

Sussex Landscape: Chalk, Wood and Water

Exhibition at Pallant House Gallery, Chichester, until April 23rd, 2023.
Celebrating Sussex landscape as a source of inspiration for artists. Includes work by Turner, Blake and Piper and many more.
www.pallant.org.uk

Letter Exchange run a series of lectures at the Art Workers Guild which are open to all. Some of them are live streamed.
Details and bookings www.letterexchange.org

Natural Ink Making Courses with Annie Hogg

An online course on Wednesday 22nd February 2023, 6-8pm, "Making Charcoal and Historical Black Inks". £40 with £5 discount if you sign up early.
More info www.plantsandcolour.co.uk



www.clas.co.uk

CLAS Beginners Guide and Videos

Including: *Explanation of x height, How to fit a reservoir and nib, How to set up a workstation, How to set up an angled board, How to clean and care for nibs, How to use a flat board to write against, How to rule up your paper, Troubleshooting ink flow, Guide to using double pencils, Comparison of broad edge nibs, How to make a micropore reservoir, Tips for left handers*

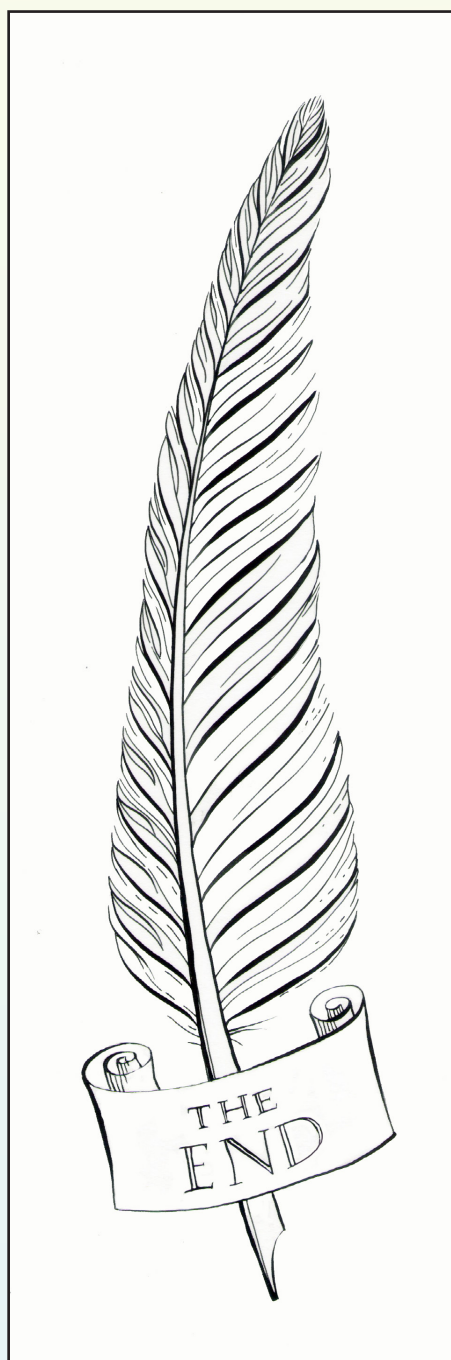
Online Courses in the New Year

Italic Capitals with Ann Mason, Roman Capitals with Margaret Morgan, Angled Pen Uncial with Liz Barrow.
Each Course costs £80 for CLAS members, £100 for non members

Certificate of Calligraphy

The Certificate is an opportunity to have your work assessed and to receive comments on how well you've done as well as helpful suggestions about how to improve. The deadlines for entering are 30th April and 30th November each year.

Back Page



Send in your artwork for this space on the back page. It could be a bookmark design for example, or anything else that is tall and slim and would fit in here. It makes a nice feature to have at the end of the newsletter.

Sussex Scribes
Find us on Facebook



Thank you to everyone who sent articles and photographs for this newsletter.

The next newsletter will be sent out at the end of April 2023.
Please send any copy to Helen Gibbs:
email **hemgee22@gmail.com**

Copy can include: write ups of workshops, exhibitions, calligraphy projects and anything else you would like to share with the group.

Copy deadline April 15th, 2023

Your Committee

Chair: Cathy Stables
01243 782240

Secretary: Denyce Aresti

Bookings: Lynda Marsh

Newsletter/ Membership:
Helen Gibbs

Treasurer/Programme:
Mariette Hardman

Committee Members:
Position vacant

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